

## **Lifecycle - Throwaway Electronics**

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*3'10*

The initial source material for this composition was generated by an experimental No-Input-Mixing sound, and a hidden sound recorded with an induction microphone of a mobile phone switching the mute function on. The composition documents the life cycle of an electronic product. From its initial development, to its introduction to market, its growth, maturity, decline and then abandonment. The initial source materials are transformed over the course of the composition to represent the transformation process of a product life cycle.

The first three sections see development, introduction and growth take place through gradual transformation of the work, separated by tape technique sections designed to reflect the gradual growth. Once the product reaches maturity, the greatest transformations take place utilising extreme processing to drastically alter the previously introduced sections as the product steadily heads into decline, and finally abandonment