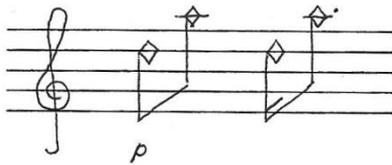


# PART 2: SOUNDSCAPE CELLS

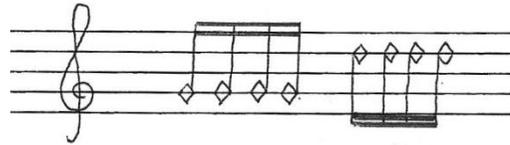
Directions: Each player will choose 1 or multiple cells to play intermittently for the duration of the soundscapes, following the texture indications on page 4. All note lengths are approximate guides and can be altered if the players choose.

## VIOLIN 1

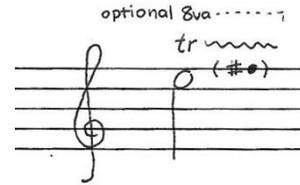
Bird Noise #1



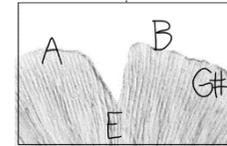
Bird Noise #2



Bird Noise #3

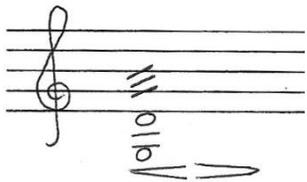


Ginkgo Motif

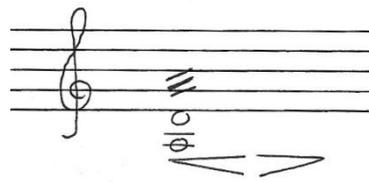


## VIOLIN 2

Rustling Leaves #1  
Sul tasto



Rustling Leaves #2  
Sul tasto



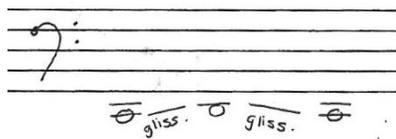
## VIOLA

Wind: Slow, sul tasto, harmonic glissando's up and down any string/s

Each player in Violin 1 will play the motif on the E string one after the other in whatever rhythm, style, technique and tempo they choose. The dynamic level should be anywhere from piano to mezzo forte.

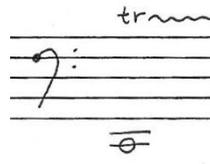
## CELLO

Plane Rumbling #1

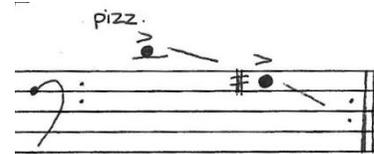


If Double Bass, play on the E string

Plane Rumbling #2



Ducks Bobbing in the Pond

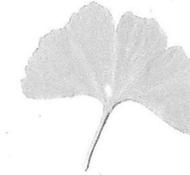


If Double Bass, play on the D and A string

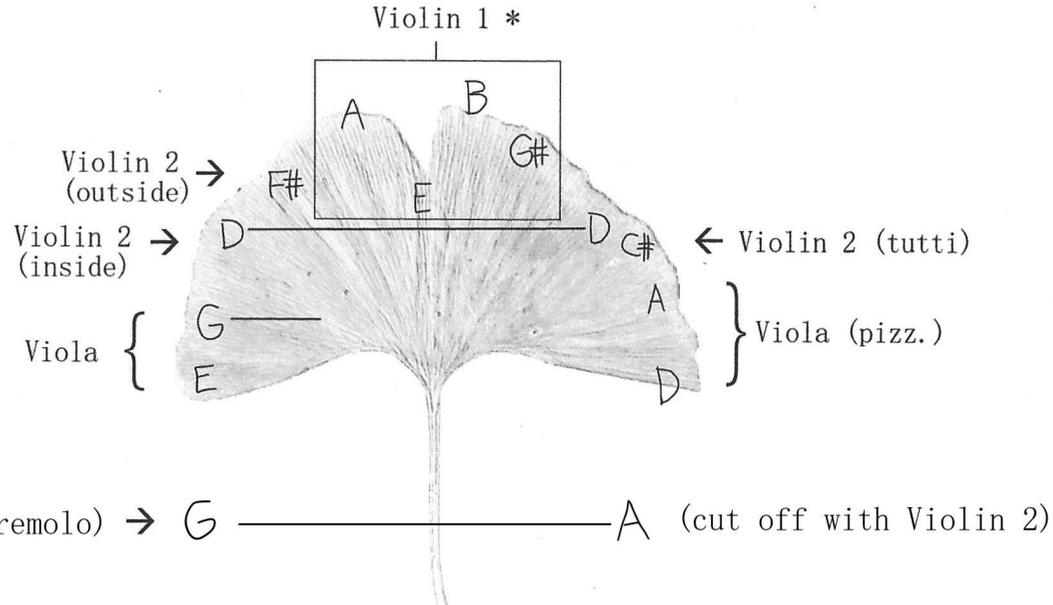
PART 2



# The Ginkgo's of the Botanic Gardens



C \_\_\_\_\_  
 Vln 1 *pp* . . . . .  
 Vln 2 *p*   
 Vla *p*   
 VC/DB *mp* \* \* 

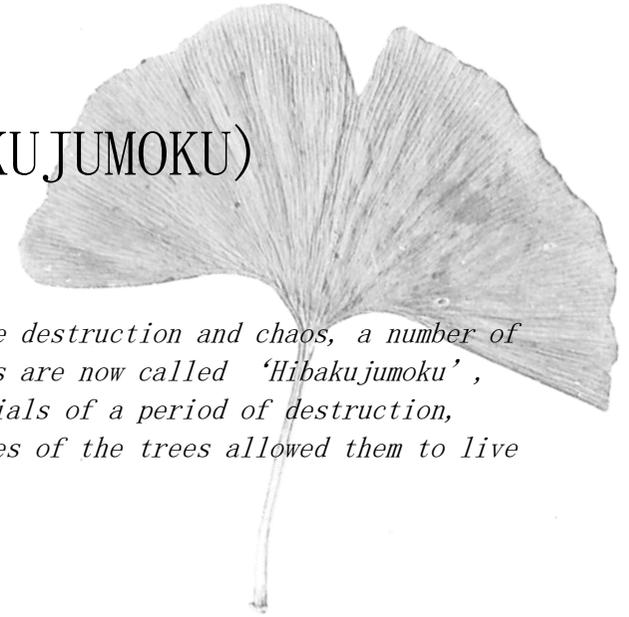


C \_\_\_\_\_  
 Vln 1 . . . \* . . \* . . \* . . . *Dim. al niente*  
 Vln 2  *Dim. al niente*  
 Vla  *Dim. al niente*  
 VC/DB \* \*  *Dim. al niente*

Approx. 1 min.

Approx. 30 seconds

## PART 3: THE GINKGO'S OF HIROSHIMA (HIBAKUJUMOKU)



Before beginning, read and discuss the following story.

*On August 6, 1945, the US military dropped an atomic bomb on Hiroshima, Japan. Amid the destruction and chaos, a number of trees somehow survived the devastating blast and the exposure to radiation. These trees are now called 'Hibakujumoku', meaning bombed/survivor trees. 6 of these were ginkgo's, marked today as living memorials of a period of destruction, suffering, and hope for peace. A tiny cylinder of living cells located deep in the cores of the trees allowed them to live against all odds.*

You are now ready to begin.

There are 2 groups of players; small and large.

The small group are the living cells. Each member of the small group will play their own **soft, repeated sound cell** that is full of **life and vibrancy**. The small group will continue to play their sounds for the duration of the piece.

The large group will play the following:

Begin by listening to the small group. Then, gradually introduce sounds of the **natural world, whispering** together about what is to come.

Listen to the whispers of the **players around you**, and the whispers you can hear in **your environment**.

As you play, try to **merge** all of these whispers together.

Hold the whispers until they have **gradually decayed into silence**.

This is "The Before".

Find a sound on your instrument that **sounds like anger**.

Add your sound into the silence one by one to create a **sound wall of dense, loud, chaos**.

**Sustain** the chaos until you long for the **peaceful sounds** again.

When you are seeking peace, slowly start to peel your sound away from the chaos until your sound is gone.

This is "The During".

When all of the sounds of "The During" are gone, only the living cells will survive.  
Allow the living cells to be heard.  
This is "The After".